

In the context of the exhibition, Tobias Rehberger asked his colleagues to select a work of their own choosing that they thought he might like, resulting in a multilayered spectrum that ranges from delicate works on paper to paintings, videos, sculptures and immersive installations. In exchange, Rehberger has sourced personalized gifts for each artist, which he has hidden within corresponding handmade paper sculptures. Bearing Rehberger's vividly colored, graphic aesthetic, the presents speak to significant historical influences. In this dynamic exchange, the artists' works shed light on Rehberger himself while the *presents* subtly reflect on their recipients. Opening the possibility for others to participate in the dialogue he has initiated, Rehberger has created a second edition of each *present* in addition to the version that has been gifted to its designated recipient.

Tobias Rehberger lives and works in Frankfurt am Main, where he studied at the Städelschule from 1987 to 1992 and has taught since 2001. Starting with his first solo exhibition in 1990, his work has been the subject of numerous international solo presentations such as those at the Kölnischer Kunstverein, Cologne (1996); Museum of Contemporary Art, Chicago (2000); ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe (2002); Whitechapel Gallery, London (2004); Museo Nacional Centro de Arte Reina Sofía, Madrid (2005); Fondazione Prada, Milan (2007); Stedelijk Museum, Amsterdam (2008); Museum Ludwig, Cologne (2008); and most recently a comprehensive solo show at the Schirn Kunsthalle, Frankfurt (2014). In addition to institutional exhibitions, Tobias Rehberger regularly creates public works that engage with and react to the perception of their environments. Emblematic of this aspect of his practice is his 1997 work for Skulptur Projekte Münster, *Günter's (wiederbeleuchtet)*, in which the artist created a large-scale sculptural installation and bar on the roof terrace of a university building. In recent years, Rehberger has created the pedestrian bridge *Slinky springs to fame* (2011), Oberhausen; the lighthouse *obstinate lighthouse* (2011), Miami Beach; the museum lounge *When I see the other side of heaven, it is just as blue* (2012) at the Leeum Samsung Museum of Art, Seoul; and the twelve-part group of works *The Moon in Alabama* (2013-14) in Münster. Tobias Rehberger was awarded the Venice Biennale's Golden Lion in 2009 for *Was Du liebst, bring dich auch zum weinen* - his redesign of the Palazzo delle Esposizioni's cafeteria.

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