

RIGHT ANGLED CURVES

3. THE FOUR SEASONS

Pg. 53



The four parts of the dance correspond to the four seasons of the year, as indicated by the subtitles: *Winter*, *Spring*, *Summer*, *Autumn*; but the whole is performed continuously. The first part (*Winter*) is unison; *Spring* is a duet - one dancer moving in one of the possible reverse forms of the sequence, against the other two, who have the original form. *Summer* is again unison; and *Autumn* a duet between one dancer and the other two, according to the same principle as *Spring*. The motif for the arms which appeared in the preceding dances is here extended to the upper hemisphere of the system of reference. The upper body is upright, but the spatial paths produced by the arm movements become more complex as a result of the turns of the whole body in relation to the ground.

As a result of the process of the dance, each part begins from a different front - analogous to the four points of the compass. *Winter* begins from front (0); *Spring* from (2); *Summer* from (4); and *Autumn* from (6).

Besides the varied distribution of the material between the dancers, described above, the differences between the seasons-lie in the combinations of original and reverse form, and small embellishments, all of which together give rise to changes of mood. The general meaning of the symbol * is that the limb is in front of another part of the body - usually the corresponding paired limb.

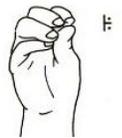
Each of the turns continues until the end of the bar in which it is written. Intermediate indications of front are sometimes given, to show the orientation of the body at particular moments, while the rotation continues uninterrupted. This ensures exact timing of the turn.

A number of hand forms are used:

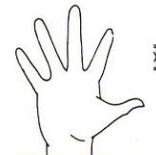
Winter: proximal segments flexed, the others straight



Spring: All of the finger tips are in contact; and a combination is used in which tips of thumb and index finger are in contact while other fingers are stretched and spread apart: Note the division of Hand and Fingers 1-2 and 3-5.



Summer: straight hand, fingers spread; and straight hand, fingers closed.



It is necessary in this dance to stipulate both the relations between the three dancers, and their relation to the floor space.